

Subject: English

Class: X

FM: 75

Time: 3hrs.

*Candidates are required to give their answers in their own words as far as practicable.
The figure in the margin indicates full marks.*

Attempt all the questions.

1. Read the following poem and do the activities that follow.

Leave this Chanting and Singing

Leave this chanting and singing and telling of beads!

Whom dost thou worship in this lonely dark corner of a temple with doors all shut?

Open thine eyes and see thy God is not before thee!

He is there where the tiller is tilling the hard ground

And where the path maker is breaking stones.

He is with them in sun and in shower,

And his garment is covered with dust.

Put off thy holy mantle and even like him come down on the dusty soil!

Deliverance?

Where is this deliverance to be found?

Our master himself has joyfully taken upon him the bonds of creation; he is bound with us all forever.

Come out of thy meditations and leave aside thy flowers and incense!

What harm is there if thy clothes become tattered and stained?

Meet him and stand by him in toil and in sweat of thy brow.

-Rabindranath Tagore

A. Answer the following questions.

[5 × 1 = 5]

i. How can we feel the presence of God according to the poet?

Answer: We can feel the presence of God while tilling the grounds by farmers and while breaking stones to make roads.

ii. How can we be liberated?

Answer: We can be liberated by leaving the mantle of holiness we have worn, and by seeking God among the labours, working together with them.

iii. Where is God found according to the poet?

Answer: God is found in the sun, in the rain and in the dirty clothes of the labours.

iv. What does the poet suggest as an alternative to chanting and singing?

Answer: The poet suggests to work hard as labours as an alternative to chanting and singing.

v. What does 'deliverance' refer to?

Answer: 'Deliverance' refers to the prayer i.e. chanting and singing in the poem.

2. Read the following text and do the activities that follow. [10]

I have understood now that life is a beautiful flower of creation. Whether my own life fall within my definition of life, well, I do not know. When my heart wept I survived, because inside the pain laughter was restless each moment. When I say that somehow or other I survived a burdensome life, few will believe me now. The truth is extremely bitter, the reality equally insipid. Many times, while turning those pages of memory I myself have shed tears. Such unlucky lines of fate were inscribed for me when I fell to the ground from my mother's womb.

On the sixth day after my birth, my mother bathed me and washed me and made me clean, and put me to sleep with an exercise book and a pen under my pillow. It was a folk belief that fortune would write my line of fate on that night. Mother, you wanted fortune to draw a good line of fate right across my brow. But that was just your belief. Yes, fortune did not draw my line of karma well that night, nor did it write a good line of fate.

Time had filled my pockets with packages of ill fortune. I was a girl who had been robbed by fate, who had neither the sweetness nor the joy of life. So how could life be as I had imagined? In the end I had to live, and so I did. But I lived as if there was no difference between the life of an animal and the life of a human being.

The only difference was that even though I lived an animal's life, I ate rice that was all. A life without the invisible sympathies and sensations of the human heart, which has no hurt, no colour, no individuality: perhaps only a very few people get through this condition. A poet might want to write a beautiful poem about escaping from this kind of life, some sensitive person might like this story. But at that time my life was such a burden that it hurt me, and it had become hard to endure the pain.

A. Fill in the blanks with the appropriate word/s from the passage. [5 × 1 = 5]

- Jhamak's mother kept ... **an exercise book and a pen** ... under her pillow on the sixth day of her birth in order to write fortune.
- She did not experience the **Sweetness** or joy of life.
- Jhamak is compared to **an animal**, who wrote history before her death.
- Jhamak neither has a voice to speak nor has any **strength** in her legs to stand.
- Because of her grandmother, Jhamak **burden** the beauty of life herself.

B. Answer the following questions.

[5 × 1 = 5]

i. How does Jhamak define life?

Answer: Jhamak defines life as a beautiful flower of creation.

ii. What kind of life has Jhamak been leading?

Answer: Jhamak has been leading a burdensome life

iii. Why did her mother keep a notebook and a pen beneath her pillow?

Answer: Her mother kept a notebook and pen beneath her pillow so that fortune would draw a good line of fate.

iv. What does Jhamak possess that others do not?

Answer: Jhamak possesses a life without the invisible sympathies and sensations of the human heart which has no colour, no hurt, no individuality.

v. How had her life been filled with time?

Answer: Time had filled her life as her pockets with Packages of ill fortune.

3. Read the following advertisement and do the activities that follow.

Vacancy Announcement

An NGO working in the fields of children, women, governance and HIV/AIDS is looking for a director to be stationed in its central office at Kathmandu.

Responsibilities:

The incumbent will be responsible for the smooth operation of day-to-day activities of the organization. S/he will coordinate with different people under different programmes to achieve programme goals. The incumbent will report to the board on regular basis regarding overall organizational situation. S/he will also responsible for approaching donors and developing concepts of different issues.

Required Competencies

Ability to use computer to run different office application packages, sound communication skill, facilitation and programme development skill, knowledge and skill in applied research, excellent report writing and analytical skill in both Nepali and English.

Qualification

- Master's degree in Sociology, Development Studies, Social Work Management or any other disciplines.
- At least three years of working experience in bilateral agencies or INGO or reputed NGO at managerial level.

Candidates fulfilling above mentioned criteria shall send their application along with recent CV and a passport size photograph to the following address no later than January 5, 2024.

Email :- ourhealth@ourwealthgmail.com

Contact Number:-01-5279310

Candidate will be selected through written test followed by interview.

No calls of the candidates will be answered for the questions he/she arise.

Our Health Our Wealth

Kalanki , Kathmandu

01-5279310

3. A State whether the statements are true or false.

[5 × 1 = 5]

- a) The applicant should produce testimonials. **True**

- b) Only female candidates can apply for the post. **False**
- c) The incumbent works in the name of the Director. **True**
- d) The applicant can call to the office for detail information. **False**
- e) An NGO is a governmental organization. **False**

3. B. Answer the following questions.

[5 × 1 = 5]

a) What are the responsibilities of the incumbent?

Answer: The responsibilities of the incumbent are; operating day to day activities of the organization, coordinating with different people under different programs to achieve program goals, reporting to the board about organizational situation and approaching donors by developing concepts of different issues.

b) What are the things to be submitted along with the application to get it accepted?

Answer: The things to be submitted along with the application are CV and passport sized photograph.

c) How should a candidate send the application?

Answer: A candidate should send the application through email at ourhealth@ourwealthgmail.com.

d) What requirements should a candidate possess?

Answer: A candidate should have ability to use computer to run different office application packages, sound communication skill, facilitation and programme development skill, knowledge and skill in applied research, excellent report writing and analytical skill in both Nepali and English. Besides these, candidate must have Master's degree and three years working experience.

e) Why isn't telephone inquiry entertained?

Answer: Telephone inquiry isn't entertained because there is not authentic person to answer all the questions of the candidate.

4. Read the following text and do the activities that follow.

In one corner of the room is a mass of tangled rope suspended from the ceiling with some sections dangling to the floor; the first of three encountered pieces of work that have a sounding impact on the viewing public.

It stops one in one's tracks: how dare it be there – this mess of nothing! It is like arranged chaos: that is, the confused mixture of varying sizes of rope, dipped in latex, looks as though it might collapse in a heap on the floor at any moment. At the same time, it is held up and in place by a series of fine wires and hooks, giving it a strange sense of... order. A deliberate challenge to the forces of gravity. It is a shambles. It makes one laugh. It is play. It is drawing in the air! Maybe it can move or dance about! Yet, it is hardly there, like something imagined.

The materials are cheap and disposable. Impermanent, like ... the people looking at it. But it is very definitely present! It has a presence. You can see that people want to walk into it and become a part of it – but alas! The gallery guard is hovering nearby.

To the left of this piece, running along the wall, in two rows on top of each other, is a long series of lidless boxes. They are mounted at average nose height and are made of fiberglass which gives them a shiny, almost moist, appearance. They are the colour of murky water, absorbing the gallery light with an opacity similar to that of mucus or tree gum.

They look as though they might be soft and malleable to touch, with their irregular edges and non-conforming sides. This gives the overall impression that they could fall in on themselves or slide down the wall. The structure is puzzlingly familiar, similar to things in the world, and yet it is not like anything in particular.

In the adjacent corner is the third piece, consisting of a collection of nine cylindrical open-ended objects, slit part way from end to end. They give the appearance of being randomly placed – some lying, some leaning on the wall or on each other-all seeming somehow to be related. Like the boxes, they are a multiple of each other. Made of fiberglass with a shiny surface they look almost like abandoned pods that had once been alive. The associations seem to jump around in one's head, running between sensations of delight and pleasure, violence and discomfort.

One has to bend down to be with them more. Driven by the desire to physically interact, one is almost forced to stoop further so that one can touch, or indeed taste, this intriguing surface; but no, the guard is there.

The visual language apparent in these artworks is unfamiliar, as is the artist, Eva Hesse. Her work is as exciting as it is disturbing. For many, Hesse's sculpture refers essentially to the body. This, perhaps, does not seem surprising when it is in relation to the body that women are generally assessed. Hesse died of a brain tumor in 1970 at the age of 34. It must be an inescapable inevitability, therefore, that her work was read in the context of its time where it has, until recently, been largely abandoned.

4. A. Write the word/s from the passage which have the similar meanings to the following.
[5 × 1 = 5]

- i. Ostensible = **apparent**
- ii. Certainly = **Definitely**
- iii. Non refundable = **disposable**
- iv. Ferocity = **violence**
- v. Unavoidable = **inescapable**

4. B. Fill in the blanks with the appropriate word/s from the text.
[5 × 1 = 5]

- a. With their uneven edges and non-conforming sides, they give the impression that they may be **malleable** and soft to the touch.
- b. You can see that people want to **fall**... in and be a part of it.
- c. They have the color of **murky water** and absorb the gallery light with an opacity comparable to mucus or tree gum.
- d. The structure seems **puzzlingly familiar**, comparable to objects in the world, but not like anything in particular.

e. The visual language used in these pieces, as well as **apparent**, are unknown.

4.C. Answer the following questions.

[5 × 1 = 5]

a. Where is the twisted rope suspended?

Answer: The twisted rope is suspended in one corner of the room.

b. What effect does the fiberglass have on the boxes?

Answer: Fiberglasses are shiny, almost moist in appearance.

c. Where are the boxes?

Answer: The boxes are along the wall of the room.

d. What impression do individuals have of the nine cylindrical objects?

Answer: The nine cylindrical objects look like abandoned pods that had once been alive which are made of fiberglass with a shiny surface.

e. Why can't people touch and taste the captivating surface?

Answer: The people can't touch and taste the captivating surface because there is the presence of guard.

5. Imagine that you are the Head Boy/ Girl of the Students' Council of your school. Write a notice to the students studying in your school to participate in sports carnival which is going to be held in the upcoming week. **[5]**

- (i) Provide 1 mark for the format.
- (ii) Provide 2 marks for the content.
- (iii) Provide 1 mark for grammatical correctness.
- (iv) Provide 1 mark for presentation.

6. Write a letter to your friend inviting him/her to attend your sister's marriage ceremony. **[5]**

- (i) Provide 1 mark for complete format.
- (ii) Provide 2 marks for content.
- (iii) Provide 1 mark for good coherence along with grammarly rectification.
- (iv) Provide 1 mark for the presentation.

7. The use of AI makes people's lives easier but adding more challenges for human beings. Do you agree or disagree with this statement? Write your opinions. **[6]**

- (i) Provide 2 marks for the content.
- (ii) Provide 2 marks for grammatically correctness and good vocabulary used.
- (iii) Provide 2 marks if it is well organized and beautifully presented.

8. Write review of a movie that you have recently watched.

- (i) Give mark for "directed writing".
- (ii) Give the marks for writing main characters and their portrayal by actors ().
- (iii) Give 2 marks if theme and plot of the film are written along with technical aspects.

- (iv) Give 4 marks for writing technical aspects, cinematography, direction, music, dance and choreography.
- (v) Provide 1 mark for message of the film if any.
- (vi) Provide 1 mark for entertainment value.

9. Reproduce the following sentences as directed in the brackets. [6 × 1 = 6]

- a. The accident cost him a lot, ... **didn't it?**? (Add a suitable tag)
- b. Did it bleed when you cut it? (Change into statement)
Answer: It bled when you cut it.
- c. Yaman danced beautifully in the party. (Change into 'How' question)
Answer: How did Yaman dance in the party?
- d. Rajani **had finished** all her homework before her teacher asked. (Use the correct form of verb 'finish' in the blank space)
- e. Everybody should follow the rules sincerely. (Change into passive voice)
Answer: The rules should be sincerely followed.
- f. She wished me that I might pass the exam. (Change into direct speech)
Answer: She said to me, "May you pass the exam."

10. Choose and copy the best answer from the brackets to complete the text below. [10 × 0.5 = 5]

A man came into a.....(a, an, **the**, nothing) wood one day with an axe in his hand. He b..... (begs, **begged**, was begging, had begged) a tree c.....(please give me, **to give him**, that give him, whether give him) a small branch. He wanted the branch d..... (because, **so that**, although, since) he could make a walking stick from it. The tree was e..... (with, **of**, by, on) a kind nature. He thought the man f..... (will, may, **might**, must) make good use of the branch. Hence, he gave the man one of his branches, ...g..... (did he, **didn't he**, hadn't he, wouldn't he)? The woodcutter had the branch h..... (fix, to fix, **fixed**, fixing) into his axe head. Soon the woodcutter was set to work. He cut down branch after the branch. The tree had never been i..... (foolish, **as foolish as**, more foolish, the most foolish) this in giving his enemy the means of destroying himself. Had the tree not permitted the man to cut a branch, he j.....(doesn't probably fall, won't probably fall, wouldn't probably fall, **wouldn't have probably fallen**) so many branches.